

SALON OCTOBER PROGRAMME

Future Islands: Friday, 10 October / 22.00.

"A great balance of pop and melodrama" *Pitchfork*. Over the last eight years, the American synth-pop band Future Islands has maintained an admirable level of skill and pace, and never slowed down. Their sound is at once seductive and irresistible. The performance will be realised as part of **Garanti Jazz Green** concerts and will be the first concert of Salon's new season.

Suuns: Saturday, 11 October / 22.30.

Montreal's **Suuns** is formed by Ben Shemie (vocals and guitar), Max Henry (bass and keyboard), Liam O'Neill (drums) and Joseph Yarmush (guitar and bass). Their sound brings you neo-psychedelic krautrock with minimal use of techniques, but maximal musical effect.

İstanbul'un Aşkları, İstanbul'un Oyuncuları: Wednesday, 15 October / 20.00.

Salon welcomes Enver Aysever and Ayça Bingöl as part of a series of talks in cooperation with Doğan Kitap. The seminar will be held in Turkish with no translation and will be free of charge. Reservation is required through sending an e-mail to rezervasyon@iksv.org

Marissa Nadler: Thursday, 16 October / 21.30.

Her voice was described by *Pitchfork* as "a voice you would follow straight into Hades", "textured and angelic, with just a hint of pain captured within her iridescent falsetto". She won "Best Female Singer" award with *Songs III: Birds on Water* in 2008 Boston Music Awards.

Red Snapper: Friday, 17 October / 22.00

British acid jazz trio **Red Snapper** is founded in London in 1993 by Ali Friend ([double bass](#)), Richard Thair ([drums](#)), and David Ayers ([guitar](#)). Ali Friend's vocals are featured in several tracks and he knows how to use the timbre of his voice well, always poignant, never overdone. Red Snapper will perform at Salon as part of **Garanti Jazz Green** concerts.

Kairos Quartet feat. Emilia Martensson: Saturday, 18 October / 21.30

The British modern jazz band **Kairos 4tet** are becoming a cornerstone of the British jazz scene. Kairos means the "right moment", a moment of indeterminate time in which everything happens. **Kairos 4tet** will make you live your "moment" with their charming jazz melodies and high-calibre improvisations at their concert at Salon.

Oyun Salonu: Aalst: Monday, 20 October and Tuesday, 21 October / 21.30

Aalst is a play organised as part of the 2014 cultural programme celebrating 600 years of diplomatic relations between Turkey and Poland. Cathy and Michael are a couple of murderers who stays together till the end. Their weird and complicated love is challenging to the world. They are the villains. We need to ask them the same question one more time: why did they kill their children?

Jemp Festival:

Kwartludium - Wednesday, 22 October / 21.30

Polish contemporary music band **Kwartludium** is formed in 2002 and participated in festivals worldwide. The energy between musicians and audience is central to the Kwartludium ensemble. Their sound is an avantgarde approach to the works of Ali Ufki, a Turkish classical music composer with Polish origins.

Kwartludium will play at Salon in the scope of Jemp Festival.

Jemp Festival:**Rafal Mazur, Dominik Strycharski, Korhan Futacı, Umut Çağlar -*****Thursday, 23 October / 21.30***

Musicians from Poland and Turkey come together at Salon within the framework of Jemp Festival. It will be an improvisational music performance created just one day before the performance.

İncesaz: *Friday, 24 October and Saturday 25 October / 21.30*

An "Istanbul music" band, covering traditional Turkish music pieces, İncesaz is formed by multi-instrumentalists Cengiz Onural and Murat Aydemir, Akın Aral (bass), Taner Sayacioğlu (qanun), Türker Çolak (drums) and Volkan Hürsever (double bass).

Gevende: *Friday, 31 October / 22.00*

A promising band of the Turkish alternative music scene, **Gevende**, which means "instrumentalist" in Southeastern Anatolia Region, participated in major festivals across Turkey and in many cities throughout the world. The band offers a local, experimental and improvisational sound.