

PANELS and WORKSHOPS

Just like all its predecessors, 24th Akbank Jazz Festival will also be hosting many panels and workshops.

➤ **PANEL: Straying from the Mainstream**

Swift changes took place in the social and cultural life in the whole world during 1960s and these changes not only led to radical formations in the Afro-American population of the United States for equality and freedom, but also deeply influenced the jazz music. The angry but also creative musicians of this period maintained that the mainstream jazz bowed to the hegemony of the white Euro-American culture and revolted against the music of the time and the prevailing economic conditions. Moderated by Radio jazz programmer Hakan Rauf Tüfekçi, Sevin Okyay, Tolga Tüzün and Çağatay Yıldız will discuss in detail in this panel the political, artistic and economic dimensions of the story of the straying from the mainstream of these unique artists who offered the first examples of the free jazz by maintaining that the jazz music of the time moved away from the African music and this digression from the roots contradicted with the concepts of equality and freedom.

25 October 2014 Saturday, at 14.00 Venue: Akbank Sanat

➤ **PANEL: Being a Woman in Jazz**

The accomplishments and losses of the past women jazz musicians who predominantly had to act as the “vocalists” on the stage will be discussed by Ceylan Ertem, Karsu Dönmez and Selen Gülün in this panel moderated by the experienced writer, translator and radio programmer Sevin Okyay.

27 October 2014 Monday at 14.00, Venue: Akbank Sanat

➤ **PANEL: Writing on Jazz**

The saying that “the music is not only music” fits best to the “jazz” music. Having been made subject to many political, economic, psychological and sociological studies by the academicians, the jazz music had interactions with many branches of art from the cinema, to the photography, and from the painting to the literature. The joyful and mysterious world of these writers who promote the latest albums, review the concerts and festivals they watch will be revealed in this panel of the modern jazz writers moderated by the Jazz Magazine’s Editor Zuhâl Focan. Who knows, this may be the time you will find the courage and inspiration to write about jazz.

1 November 2014 Saturday, at 14.00, Venue: Akbank Sanat

➤ **WORKSHOP: Jazz with Children**

At this workshop named “Jazz with the Children” based on the Orff Approach, the swing which is the most basic jazz rhythm will be presented to the children with the company of the body percussion, rhymes and games. Melodic improvisation with the children will be accompanied with Orff Instruments (xylophone, metallophone, percussion instruments) on top of this rhythm, and the resulting songs will be arranged to create a colorful jazz orchestra with the children.

25 October 2014 Saturday, at 14.00, Venue: Akbank Sanat

➤ **WORKSHOP: Body Music Workshop with Children**

One of the festival's events for children is the "Body Music Workshop with Children". The psychologist, pedagogue, writer and player Burcu Tekin will guide us in this children's journey to the magical world of the music with the help of the imagination and creativity of the children in which the sound, silence, hand, fingers, shoe, wind, looks, in short everything is transformed into music and rhythm. A small show will be staged impromptu by the children at the end of the workshop which will open new frontiers in the perception of both the children and the parents.

1 November 2014 Saturday, at 14.00, Venue: Akbank Sanat

➤ **WORKSHOP: Drum&Bass Magazine Workshop**

The Drum&Bass Magazine Workshop, which will be conducted for the second time this year under the 24th Akbank Jazz Festival, is waiting for the participation of the amateur and professional participants who have an interest in the instruments and music from all ages. With the workshops, the participants will increase their musical knowledge while they will have a good time and find the chance of meeting with experienced trainers.

2 November 2014 Sunday, from 11.00 to 21.30, Venue: Akbank Sanat

➤ **WORKSHOP: Tap Away**

At the "**Tap Away**" workshop which will take place at *Atölye Dans* with the company of piano, the participants will find the chance of practicing the particulars of the tap dance which emerged in the United States in the 19th Century before sweeping the whole world with the trainers. This activity aims to save its participants from the stress of the daily life and catch the joyful atmosphere of the old musicals like "Singing in the Rain" in the difficult city life of the modern times.

25 October 2014 Saturday, at 15.00, Venue: Atölye Dans

1 November 2014 Saturday, at 15.00, Venue: Atölye Dans

● **JAZZ WITH BRUNCH**

The **Jazz with Brunch** held in each year of the Festival which address to the palatal delight of the guests as well as to their ears will continue in the 24th year. For those who would like to make a joyful start to their week with the company of jazz music, the first **Jazz with Bruch** will be staged on 26 October 2014 Monday with **Uninvited Jazz Band** at Mama Shelter, one of the popular concept hotels of Beyoğlu thanks to its design. The Group will add color to your weekend with its repertoire consisted of swing and blues classics of 1920s.

On 2 October 2014 Sunday, Uninvited Jazz Band will take stage at **Hilton ParkSA**, which will be the host of a Brunch with Jazz for the third time this year. At the brunch with the thrilling view of Hilton ParkSA'nın and the wonderful pieces of jazz music, the delicious open buffet dishes and the melodies from the hot period of the jazz music will capture all your senses.

At the "Evening Jazz at Akbank Art Café" to be hosted by **Akbank Sanat Kafe** on 25 October and 1 November, you can listen to the young talents of the Turkish jazz music and relieve all the tiredness of your day by letting yourself to the jazz music.

• JAZZ WORKSHOPS IN HIGH SCHOOLS

“**Jazz Workshops in High Schools**” which will be realized for the third time this year with the aim of reaching out to many young high school students, introduce them to the jazz music and make them love it, is again a candidate to become one of the most important events of the Festival this year. During the conversations that will take place as questions and answers, the young students will have the chance of learning from M. Cem Tuncer, Ercüment Okur and Ediz Hafizođlu.

“**Jazz Workshops at High Schools**” will take place free of charge at Üsküdar American Academy and German School of Istanbul on Wednesday, October 22nd, at Terakki High School and Enka High School on Thursday, October 23rd, at St. George’s Austrian High School and Galatasaray High School on Friday, October 24th, and at Kabataş Anatolian High School and Robert College on Monday, October 27th.

• JAZZ IN THE CAMPUS

“**Jazz in the Campus**” which has already become a classic of the festival by stirring an air of a festival within the festival continues its way this year too. As one of the most important events of the festival, **Jazz in the Campus** will bring together the joy and enthusiasm of the jazz music with the university students in Gaziantep, Adana, Kayseri, Ankara, Eskişehir, Edirne, Çanakkale and Izmir between 3 and 14 November.

As one of the most unique bands of a jazz genre named “klez jazz” which was created by the musicians mingling the folkloric melodies of the Central and Eastern European peoples with their own local musical traditions and then adorning this music with the elements of jazz in the United States, **Cukunft** will traverse Anatolia under the **Jazz in the Campus**.

These concerts of **Cukunft**, realized with the cooperation of Akbank Jazz Festival and Jazztopad Festival under 2014 Cultural Program prepared to mark the 600th anniversary of the establishment of Poland-Turkey diplomatic relations, will offer a visual and audio feast to the young people during the **Jazz in the Campus**.